

Press Release

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THE OREGON ENCYCLOPEDIA



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A partnership of Portland State University, the Oregon Historical Society, and The Oregon Council of Teachers of English

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The OE at the Rialto: Stumptown Stories: Portland History and Legends

The Oregon Encyclopedia (The OE) is pleased to announce its partnership with the historic Rialto Poolroom and Bar in downtown Portland to present a series of free public programs on the history and culture of our city in **Stumptown Stories: Portland History and Legends**. OE authors will present each month on the people, places, and events that shaped the city in important—and sometimes unexpected—ways. Historical photos are part of each program.

“Craftsman Style and the Great Boom—Building Portland’s Classic Arts & Crafts Neighborhood in the Early 20th Century”

Presented by Jim Heuer and Robert Mercer

Tuesday, August 9

7:30 p.m.

Rialto Poolroom and Bar

529 SW 4th Ave

Free and open to the public. Must be 21 or over.

Portland’s population and wealth exploded in the years immediately after the Lewis and Clark Exposition of 1905, and the style-conscious citizens turned to local architects to bring “modern” ideas to life in the new streetcar neighborhoods sprawling out from downtown. Some, like Emil Schacht and Joseph Jacobberger quickly turned from their established Portland Victorian roots to Craftsman and Arts & Crafts styles. But they were quickly joined by newcomers familiar with Eastern architectural trends, like Ellis Lawrence from Boston, Alfred Faber from Philadelphia, and John Bennes from Chicago. Architectural historian Jim Heuer will share results of extensive research he and his partner Robert Mercer have developed on these and other talented designers of the period and what influences shaped their residential architecture in the boom years from 1904 to 1914. The results of these creative architects’ work can be seen in the rich trove of surviving Arts & Crafts era homes in the neighborhoods of Irvington, Piedmont, Willamette Heights, Laurelhurst, and Ladd’s Addition. Mr. Heuer’s lecture will be illustrated with his collection of both historic and modern photographs of these homes and their interiors. This program was previously presented at the Architectural Heritage Center.

Jim Heuer and Robert Mercer bought an Emil Schacht-designed Craftsman Style home in 1999, which launched them on a journey of discovery revealing the rich treasure of Craftman and Arts & Crafts Style residences in Portland. They have identified hundreds of previously unattributed works by local architects like Emil Schacht, Joseph Jacobberger, and Alfred Faber, all pioneers in Craftsman and other period styles. They are active in Portland’s Architectural Heritage Center where they have lectured on these and other architects of the period. Jim has written articles for *American Bungalow Magazine* and is a regular photographic contributor to articles and websites on homes of the period.
