Press Release

October 8, 2012

THE OREGON ENCYCLOPEDIA



www.oregonencyclopedia.org

A partnership of Portland State University, the Oregon Historical Society, and The Oregon Council of Teachers of English

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A Special OE History Night

The Oregon Encyclopedia (The OE) continues its monthly series of History Nights at McMenamins pubs. At each History Night, The OE will look back at the seminal people and events that have shaped our communities. Visit www.oregonencyclopedia.org for History Night locations and more details.

"Miss Doris, Driving: A Roaring Twenties Teen Hits the Road."
Presented by Julia Park Tracey
Monday, October 15, 2012
7:00 pm
McMenamins Kennedy School, 5736 NE 33rd Ave., Portland
Free and open to the public

The Oregon Encyclopedia is pleased to present Julia Park Tracey, the writer behind the Doris Diaries. It is 1925, and Doris Bailey, fifteen, has chopped off her hair, raised her skirts, climbed out a window, and driven off after a cute boy. True story! Tracey's new book, *I've Got Some Lovin' to Do: The Diaries of a Roaring Twenties Teen (1925-1926)*, presents the real-life diaries of Doris Louise Bailey, a Portland, Oregon, girl who started writing in the Roaring Twenties. Whirling around a dance floor, kissing an a-dor-a-ble boy, getting into Daddy's gin stash, or driving off into the sunset, Doris reveals all and pulls no punches.

Award-winning journalist and blogger Julia Park Tracey brings Doris to life with commentary, footnotes, and original photos from Doris's youth, and a charming glossary of Roaring Twenties slang.

Join us for a night of 1920s Portland history through the eyes of a teenaged girl! Julia Park Tracey will sign books and award door prizes following the program. Twenties attire is optional!

The OE is an online resource for information on the state's significant people, places, events, institutions, and biota. Over 1000 entries and essays have been published online and new entries are added every day. For more information visit www.oregonencyclopedia.org.

The OE is a partnership between Portland State University, the Oregon Council of Teachers of English, and the Oregon Historical Society. The OE has received support from a collaborative of the state's five cultural partners—the Oregon Arts Council, Oregon Council for the Humanities, Oregon Heritage Commission, Oregon Historical Society, and the State Historic Preservation Office—with funding from the Oregon Cultural Trust. The Oregon Council of Teachers of English, the Oregon Heritage Commission, the Oregon University System, Willamette University, and private donors have provided additional support.