

Focus on Book Arts 2026 Conference

Western Oregon University • Monmouth, Oregon
 Wednesday to Sunday, June 24–28, 2026
 Register at www.focusonbookarts.org, select TEACHER TICKET

50% Discount for Teachers and Librarians for These Two Workshops

Principles of Art and Design—a Reference Album, a Two-Day Workshop with Robin Feinman

Friday, June 26, and Saturday, June 27, 2026

Workshop Cost: \$175 per day x 2 days = \$350 **\$175**

Material Fee: \$75 material fee

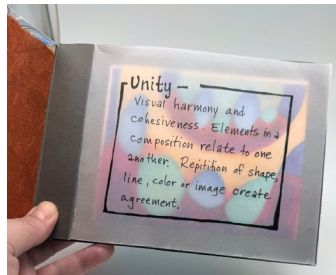
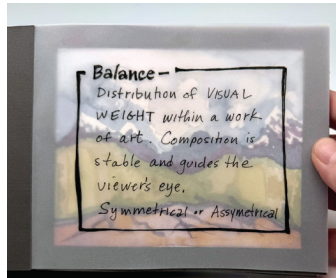
Total Price of Workshop: \$250

We will construct an accordion fold album and create examples of seven Principles of Art and Design to be housed in the album. We will make a mini-composition to illustrate each principle using variety of media: watercolor, colored pencil, pen and ink, and collage. Translucent vellum overlays will accompany each example, with definitions and vocabulary.

The Principles of Art and Design seek to describe composition in artwork. Every artwork can be discussed in terms of these principles. Because these concepts are abstract, having examples, both for personal use and as a teaching tool, help artists analyze their own work and achieve their artistic goals.

Materials/Equipment to be Provided by Students

Cutting mat, knife with extra blades, bonefolder, paintbrush, PVA adhesive, weights (brick, etc.) if possible, any content desired (must fit within the structure size).



Robin Feinman is an artist and teacher in Fairbanks, Alaska. She has taught art at all levels from kindergarten to college for decades, and works in a wide variety of media. Her interest in book arts has grown from humble experimentation at home, to workshops with the Northwoods Book Arts Guild in Fairbanks, the Newport Book and Paper Arts Festival, and FOBA. She is an active member of the Northwoods Book Arts Guild, where she both participates and teaches in workshops and shows, and serves on the Advisory Council. This will be her first time teaching at FOBA.

Handmade Books in the Classroom, a One-Day Workshop with Roberta Lavadour

Wednesday, June 24, 2026

Workshop Cost: \$175 per day x 1 day = \$175 **\$88**

Material Fee: \$5 material fee

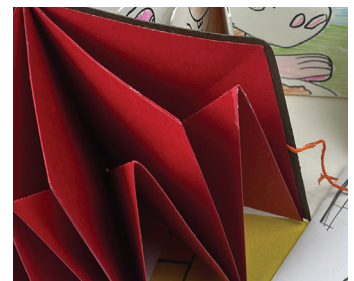
Total Price of Workshop: \$93

Teaching artists draw on a skill set that is distinctly different from day-to-day studio work. In this fast-paced session, we will look at tips and tricks for choosing grade-appropriate projects, preparing materials, and working with large groups of students who bring different learning styles to the classroom.

Book arts can help students engage deeply and creatively with a wide range of curricula, and contracting with schools and organizations that serve kids can provide an important revenue stream for working artists. Bringing your A game to the classroom can make a better experience for all.

Materials/Equipment to be Provided by Students

Cutting mat, pen, paper for taking notes.



Roberta Lavadour's work is fueled by a rampant curiosity, exploring diverse themes inspired by everything from yard sale finds to her tangled family history. She has been exhibiting artist's books for more than 25 years and has been recognized as an Oregon Arts Fellow by the Oregon Arts Commission. She has been a featured presenter at notable national book arts venues, including the Guild of Book Workers Standards of Excellence seminar and Focus on Book Arts. She has contributed to many publications that showcase book arts and has innovated structures that are recognized in the field.

Register by May 15 at focusonbookarts.org to secure your place; select TEACHER TICKET