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# National Preservation Institute

*Celebrating 30 Years!!*

## 2010-2011 Professional Seminars in Historic Preservation & Cultural Resource Management

Seminars are offered throughout the United States and as customized, on-site training. Subjects include:

- Identification, Planning, and Evaluation
- Laws and Regulations
- Cultural and Natural Resource Management
- Native American Cultural Resources
- Property Management and Design Issues
- Curation, Conservation, and Stewardship

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Seminars  
Preservation  
Resource

tion:

National Institute  
Alexandria, Virginia 22313-1702

## About NPI

The National Preservation Institute, a nonprofit 501(c)(3) organization founded in 1980, educates those involved in the management, preservation, and stewardship of our cultural heritage. NPI is proud to serve a broad spectrum of professionals from government and the private sector by providing training through its seminars in historic preservation and cultural resource management. For further information, go to [www.npi.org](http://www.npi.org).

## Scheduled Seminars and

### Customized/On-Site Training

Descriptions and agendas for NPI's scheduled professional training seminars can be reviewed at [www.npi.org](http://www.npi.org). NPI offers customized, on-site training to meet specific organizational needs. The seminars listed in this brochure may be tailored to create single- or multiple-day workshops at a location and time convenient to the sponsor. NPI also can develop new preservation-related training seminars. For further information or to receive a proposal, contact NPI at 703.765.0100 or [info@npi.org](mailto:info@npi.org).

## Faculty

NPI's seminars are taught by nationally recognized educators, consultants, and practitioners in historic preservation, archaeology, architecture, landscape architecture, conservation, historical research, restoration, and cultural resource management. NPI reserves the right to substitute an instructor if necessary and will notify registered participants whenever possible.

■ Ian I. Bernstein ■ Lucinda A. Brockway ■ Alyson Brooks, Ph.D. ■ Nancy J. Brown, ASLA ■ Sangita Chari ■ Edith Cherry, FAIA, ASLA ■ Ernest A. Conrad, P.E., LEED AP, CEM ■ John J. Cullinane, AIA ■ Tanya Denckla Cobb ■ Ralph Dinola, AIA ■ Ethel R. Eaton, Ph.D. ■ Debi Hacker ■ Sherry Hult, J.D., Ph.D. ■ Mary Anne Kenworthy ■ Jaime Lavallee, J.D., LL.M. ■ William Lebovich ■ Barbara H. Magid ■ James C. Massey ■ Shirley Maxwell ■ Deidre McCauley ■ Alfonso A. Narvaez ■ Claudia Nissley ■ Megan Noble ■ Tina Roach, AIA, LEED AP ■ Michael Trinkle, Ph.D. ■ Joe Trinka, AICP, CEP ■ Karen Van Citters, CSI, CDT ■ Emily Williams ■ Lisa Young

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## www.npi.org

Look on NPI's web site—[www.npi.org](http://www.npi.org)—for:

- Seminar descriptions and agendas; instructor biographies
- Calendar listing of NPI seminars
- Registration information
- Links to CRM-related web sites
- AIA Continuing Education System (AIA/CES)



## Seminars by Subject

### Identification, Planning, and Evaluation

Identification and Evaluation of Mid-20th-Century Buildings <sup>AIA/CES</sup>  
Identification and Management of Traditional Cultural Places\*  
Preservation Planning for Campuses, Complexes, <sup>NEW</sup>  
and Installations <sup>AIA/CES</sup>

### Laws and Regulations

CERCLA and NHPA Coordination for Superfund Sites\*  
CRM Compliance for Non-Specialists\*  
NEPA Compliance and Cultural Resources  
Section 4(f) Compliance for Historic Properties  
Section 106: An Introduction  
Section 106: A Review for Experienced Practitioners  
Section 106: Agreement Documents

### Cultural and Natural Resource Management

Conflict Resolution and Consultation Tools for Cultural and Natural Resource Projects  
Cultural and Natural Resources:

An Integrated Management Strategy  
Decisionmaking for Cultural and Natural Resources in the Legal Environment\*

GIS: Practical Applications for Cultural Resource Projects  
Landscape Preservation: An Introduction <sup>AIA/CES</sup>

Landscape Preservation: Advanced Tools for <sup>NEW</sup>

Managing Change <sup>AIA/CES</sup>

Renewable Energy Development:

Impacts on Cultural Resources <sup>NEW</sup>

### Native American Cultural Resources

Consultation and Protection of Native American Sacred Lands

NAGPRA and ARPA: Applications and Requirements

NAGPRA: Determining Cultural Affiliation

NAGPRA: Summaries, Inventories, and Federal <sup>NEW</sup>

Register Notices

NAGPRA: Writing and Managing a Successful Grant

Native American Cultural Property Law

### Property Management and Design Issues

Historic Property Management\* <sup>AIA/CES</sup>

Historic Structures Reports:

A Management Tool for Historic Properties <sup>AIA/CES</sup>

Preservation Maintenance:

Understanding and Preserving Historic Buildings <sup>AIA/CES</sup>

The Secretary of the Interior's Standards:

Treatment Considerations <sup>AIA/CES</sup>

Sustainable Preservation: Process and Practice <sup>AIA/CES</sup>

### Curator, Conservation, and Stewardship

Archaeological Curation and Collections Management\*

Cemetery Landscapes:

## September 2010

- 13 - 14 NEPA Compliance and Cultural Resources  
Topeka, KS
- 15 - 16 Section 4(f) Compliance for Historic Properties  
Topeka, KS
- 21 - 23 Section 106: An Introduction  
Alexandria, VA
- 24 Renewable Energy Development: Impacts on Cultural Resources **NEW**  
Washington, DC
- 28 - 29 Cemetery Preservation  
San Francisco, CA
- 28 - 29 Preservation Planning for Campuses, Complexes, and Installations<sup>MAACES</sup> **NEW**  
Hampton, VA
- 28 - 30 Section 106: An Introduction  
San Diego, CA
- 29 - 30 Digital and Film Photography of Cultural Resources<sup>MAACES</sup>  
Oklahoma City, OK
- 30 Cemetery Landscapes: A Practical Guide to Care and Maintenance  
San Francisco, CA
- October**
- 4 NAGPRA: Determining Cultural Affiliation  
Phoenix, AZ
- 5 NAGPRA: Summaries, Inventories, and Federal Register Notices **NEW**  
Phoenix, AZ
- 5 - 7 Section 106: An Introduction  
Denver, CO
- 6 - 7 Landscape Preservation: An Introduction<sup>MAACES</sup>  
Portland, OR
- 6 - 7 NAGPRA: Writing and Managing a Successful Grant  
Phoenix, AZ
- 8 Renewable Energy Development: Impacts on Cultural Resources **NEW**  
Denver, CO
- 18 - 19 Identification and Evaluation of Mid-20th-Century Buildings<sup>MAACES</sup>  
Indianapolis, IN
- 19 - 20 Section 106: A Review for Experienced Practitioners  
San Francisco, CA
- 21 - 22 Native American Cultural Property Law  
San Francisco, CA
- November**
- 3 - 4 Landscape Preservation: An Introduction<sup>MAACES</sup>  
Santa Fe, NM
- 8 Historic Structures Reports:

- 16 - 17 Cultural and Natural Resources: An Integrated Management Strategy  
Lincoln, NE
- December**
- 1 - 2 NAGPRA and ARPA: Applications and Requirements  
Denver, CO
- 7 - 9 Section 106: Agreement Documents  
Atlanta, GA
- 8 Sustainable Preservation: Process and Practice<sup>MAACES</sup>  
Seattle, WA
- February 2011**
- 23 - 24 Cultural and Natural Resources: An Integrated Management Strategy  
Phoenix, AZ
- 25 Renewable Energy Development: Impacts on Cultural Resources **NEW**  
Phoenix, AZ
- March**
- 1 Historic Structures Reports: A Management Tool for Historic Properties<sup>MAACES</sup>  
Seattle, WA
- 1 - 2 GIS: Practical Applications for Cultural Resource Projects  
Salem, OR
- 1 - 3 Section 106: An Introduction  
Tallahassee, FL
- 2 - 3 Preservation Maintenance: Understanding and Preserving Historic Buildings<sup>MAACES</sup>  
Seattle, WA
- 9 - 10 Preservation Planning for Campuses, Complexes, and Installations<sup>MAACES</sup> **NEW**  
Phoenix, AZ
- 15 - 16 NEPA Compliance and Cultural Resources  
Honolulu, HI
- 17 - 18 Section 4(f) Compliance for Historic Properties  
Honolulu, HI
- 21 - 23 Section 106: An Introduction  
Anchorage, AK
- 22 - 23 Landscape Preservation: An Introduction<sup>MAACES</sup>  
Mount Vernon, VA

## Scholarships

NPI Scholarships: Limited scholarship opportunities are available for NPI seminars.

National NAGPRA Program Scholarships: NPI is the administering organization for scholarships for participants from federally recognized Native

- 24 - 25 NAGPRA and ARPA: Applications and Requirements  
Anchorage, AK
- April**
- 5 - 7 Section 106: An Introduction  
Santa Fe, NM
- 6 - 7 The Secretary of the Interior's Standards: Treatment Considerations<sup>MAACES</sup>  
Madison, WI
- 6 - 8 Conflict Resolution and Consultation Tools for Cultural and Natural Resource Projects  
Lansing, MI
- 7 Sustainable Preservation: Process and Practice<sup>MAACES</sup>  
Los Angeles, CA
- 8 Renewable Energy Development: Impacts on Cultural Resources **NEW**  
Santa Fe, NM
- 11 - 12 Identification and Evaluation of Mid-20th-Century Buildings<sup>MAACES</sup>  
San Francisco, CA
- 12 - 13 Cemetery Preservation  
Columbia, SC
- 12 - 14 Section 106: An Introduction  
Providence, RI
- 14 Cemetery Landscapes: A Practical Guide to Care and Maintenance  
Columbia, SC
- May**
- 3 - 4 Section 4(f) Compliance for Historic Properties  
Richmond, VA
- 4 - 5 NAGPRA: Writing and Managing a Successful Grant  
St. Paul, MN
- 10 - 11 Section 106: A Review for Experienced Practitioners  
Atlanta, GA
- 11 NAGPRA: Determining Cultural Affiliation  
Seattle, WA
- 12 NAGPRA: Summaries, Inventories, and Federal Register Notices **NEW**  
Seattle, WA
- 12 - 13 Consultation and Protection of Native American Sacred Lands  
Atlanta, GA
- 23 - 25 Section 106: An Introduction  
Seattle, WA
- 24 - 25 Landscape Preservation: Advanced Tools for Managing Change<sup>MAACES</sup> **NEW**  
Mount Vernon, VA
- June**
- 7 Sustainable Preservation.

## Registration Form

Registration is recommended at least 6 weeks prior to the seminar to secure a place and to avoid cancellation due to low enrollment.

### Seminar Location, Hours, and Hotels

Confirmation of registration is sent out by email or fax to registered participants one month prior to the seminar date and includes the location, hours, and a list of conveniently located hotels. Seminars generally are held from 9 a.m. to 5 p.m.

Name \_\_\_\_\_

Title \_\_\_\_\_

Affiliation \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Tel \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Seminar(s) \_\_\_\_\_ Location \_\_\_\_\_ Date(s) \_\_\_\_\_ Fee \_\_\_\_\_

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## Cooperating Organizations

NPI actively seeks partners to hold seminars in conjunction with conferences or programs and to provide professional training across the country, offering cooperating organizations' staff and students valuable training opportunities. Cooperating organizations work with NPI by providing seminar space and audiovisual equipment; through cost and revenue sharing; and/or by promotion through shared mailing and email lists, and web listings. For more information, contact NPI at 703.765.0100 or info@npi.org.

- The American Institute for Conservation of Historic and Artistic Works (AIC)
- The American Institute of Architects (AIA)
- Burke Museum of Natural History and Culture, University of Washington
- California State Parks, Office of Historic Preservation
- Chicora Foundation, Inc.
- Colorado Historical Society, Office of Archaeology and Historic Preservation
- Division of State History, State of Utah
- Florida Department of State, Division of Historical Resources
- Fort Monroe, Federal Area Development Authority
- Georgia Department of Natural Resources, Historic Preservation Division
- Georgia Department of Transportation
- Hawaii State Historic Preservation Division
- Historic Preservation Program, University of Hawaii
- Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology
- Indiana Department of Transportation
- Indiana Landmarks
- Kansas State Historical Society
- The Los Angeles County Metropolitan Transportation Authority
- Michigan State Historic Preservation Office
- Minnesota Indian Affairs Council
- Mount Vernon Ladies' Association
- National Archives—Great Lakes Region
- National Conference of State Historic Preservation Officers
- National Park Service, Alaska Support Office, Cultural Resources Geographic Information Services, Federal Preservation Institute, Intermountain Region, Midwest Archeological Center, National NAGPRA Program, Pacific West Region
- National Trust for Historic Preservation
- Nebraska State Historical Society, Archeology Division and State Historic Preservation Office
- New Mexico State Historic Preservation Division
- Oregon Department of Transportation
- Oregon State Historic Preservation Office
- Preservation Action
- Preservation Texas
- The Presidio Trust
- Public History Program, School of Historical, Philosophical, and Religious Studies, Arizona State University
- South Carolina Department of Archives and History
- State Historic Preservation Office, Arizona State Parks
- State Historic Preservation Office, Oklahoma Historical Society
- Texas Historical Commission
- University of Virginia, Institute for Environmental Negotiation
- U.S. Army Fort Monrose
- Utah Heritage Foundation
- Virginia Department of Historic Resources
- The Wisconsin Historical Society

**Donations and Annual Giving Campaigns**  
 Donations to fund scholarship opportunities for NPI

Cardholder's Name \_\_\_\_\_ Signature \_\_\_\_\_

### Certificate

Request certificate indicating completion of training.

Certificates are mailed at the end of each semester.

### AIA/CES

AIA members receive 6 learning units each day for

### Payment Options

Payment (by check or credit card) or receipt of a training voucher/purchase order is required 2 weeks prior to the seminar. Fees are deposited 4 weeks prior to the seminar. Restrictions apply to fees deposited further in advance. Refunds are made only for cancellations received 4 weeks prior to the seminar. A \$50 rescheduling fee applies to cancellations made less than 2 weeks prior to the seminar. Registrants receive a full refund if the seminar is cancelled by NPI.

Check payable to the **National Preservation Institute**

Training voucher/purchase order

Visa  MasterCard  American Express

Card # \_\_\_\_\_ Exp. \_\_\_\_\_